

Note rhythm-maker

NoteRhythmMaker()

1-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$ $\frac{4}{16}$ $\frac{5}{16}$

1-2

$\frac{1}{11}$ $\frac{3}{8}$ $\frac{1}{11}$ $\frac{3}{8}$

1-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$ $\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$ $\frac{1}{8}$

1-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

```

NoteRhythmMaker(
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

2-1

2-2

2-3

2-4

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=True,
    beam_divisions_together=True,
  ),
)

```

3-1

3-2

3-3

3-4

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
  ),
)

```

4-1

Staff 1: $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, $\frac{5}{16}$. Ratios: 3:2, 3:2.

Staff 2: $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, $\frac{5}{16}$. Ratio: 3:2.

4-2

Staff 1: $\frac{1}{11}$, $\frac{3}{8}$. Ratio: 11:8.

Staff 2: $\frac{1}{11}$, $\frac{3}{8}$. Ratio: 11:8.

4-3

Staff 1: $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, $\frac{5}{16}$. Ratios: 5:4, 5:4, 3:2, 3:2.

Staff 2: $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, $\frac{1}{9}$. Ratios: 3:2, 3:2, 7:4, 7:4, 9:8, 9:8.

Staff 3: $\frac{1}{8}$.

4-4

Staff 1: $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$. Ratio: 5:4.

Staff 2: $\frac{1}{5}$, $\frac{9}{16}$. Ratio: 5:4.

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
  ),
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

5-1

5-2

5-3

5-4

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=True,
    beam_divisions_together=True,
  ),
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
  ),
)

```

6-1

6-1 shows two staves of musical notation. The first staff has time signatures $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, and $\frac{2}{12}$. The second staff has time signatures $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, and $\frac{5}{16}$. Beams connect notes across measures, with some labeled '3:2'.

6-2

6-2 shows two staves of musical notation. The first staff has time signatures $\frac{1}{1}$ and $\frac{3}{8}$. The second staff has time signatures $\frac{1}{1}$ and $\frac{3}{8}$. Beams connect notes across measures, with some labeled '11:8'.

6-3

6-3 shows two staves of musical notation. The first staff has time signatures $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, and $\frac{5}{16}$. The second staff has time signatures $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, and $\frac{1}{9}$. The third staff has time signature $\frac{1}{8}$. Beams connect notes across measures, with some labeled with ratios like '5:4', '3:2', '7:4', and '9:8'.

6-4

6-4 shows two staves of musical notation. The first staff has time signatures $\frac{9}{16}$, $\frac{1}{5}$, and $\frac{9}{16}$. The second staff has time signatures $\frac{1}{5}$ and $\frac{9}{16}$. Beams connect notes across measures, with some labeled '5:4'.

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

7-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

7-2

$\frac{1}{11}$ $\frac{3}{8}$

7-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$

$\frac{1}{8}$

7-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationontools.Duration(1, 4),
  ),
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

8-1

Time signatures: $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, $\frac{5}{16}$. Ratio: 3:2.

8-2

Time signatures: $\frac{1}{1}$, $\frac{3}{8}$, $\frac{1}{1}$, $\frac{3}{8}$. Ratio: 11:8.

8-3

Time signatures: $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, $\frac{5}{16}$, $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, $\frac{1}{9}$, $\frac{1}{8}$. Ratios: 5:4, 5:4, 3:2, 3:2, 3:2, 3:2, 7:4, 7:4, 9:8, 9:8.

8-4

Time signatures: $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$, $\frac{1}{5}$. Ratio: 5:4.

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

9-1

4/16 5/16 1/2 2/12

1/2 2/12 4/16 5/16

9-2

1/11 3/8

1/11 3/8

9-3

3/15 3/16 5/24 5/16

2/12 2/8 3/28 3/16 1/9

1/8

9-4

9/16 1/5 9/16

1/5 9/16

```

NoteRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
    forbidden_written_duration=durationontools.Duration(1, 4),
  ),
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

10-1

Time signatures: $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, $\frac{5}{16}$. Ratio: 3:2.

10-2

Time signatures: $\frac{1}{1}$, $\frac{3}{8}$, $\frac{1}{1}$, $\frac{3}{8}$. Ratio: 11:8.

10-3

Time signatures: $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, $\frac{5}{16}$, $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, $\frac{1}{9}$, $\frac{1}{8}$. Ratios: 5:4, 5:4, 3:2, 3:2, 3:2, 7:4, 7:4, 9:8, 9:8.

10-4

Time signatures: $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$, $\frac{1}{5}$. Ratio: 5:4.

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=False,
    beam_divisions_together=False,
  ),
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

11-1

11-2

11-3

11-4

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=False,
    beam_divisions_together=False,
  ),
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

12-1

12-2

12-3

12-4

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=False,
    beam_divisions_together=False,
  ),
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
    forbidden_written_duration=durationontools.Duration(1, 4),
  ),
)

```

13-1

13-2

13-3

13-4

```

NoteRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=False,
    beam_divisions_together=False,
  ),
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

14-1

14-2

14-3

14-4

Rest rhythm-maker

RestRhythmMaker()

1-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

$\frac{1}{2}$ $\frac{4}{16}$ $\frac{5}{16}$

1-2

$\frac{1}{11}$ $\frac{3}{8}$

$\frac{1}{11}$ $\frac{3}{8}$

1-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$

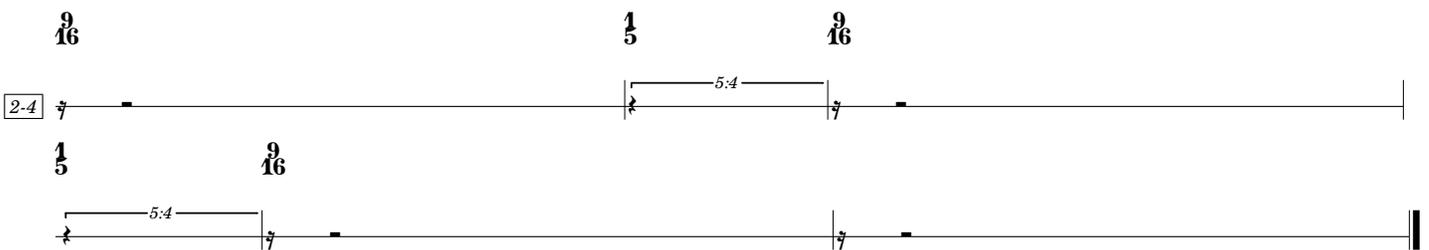
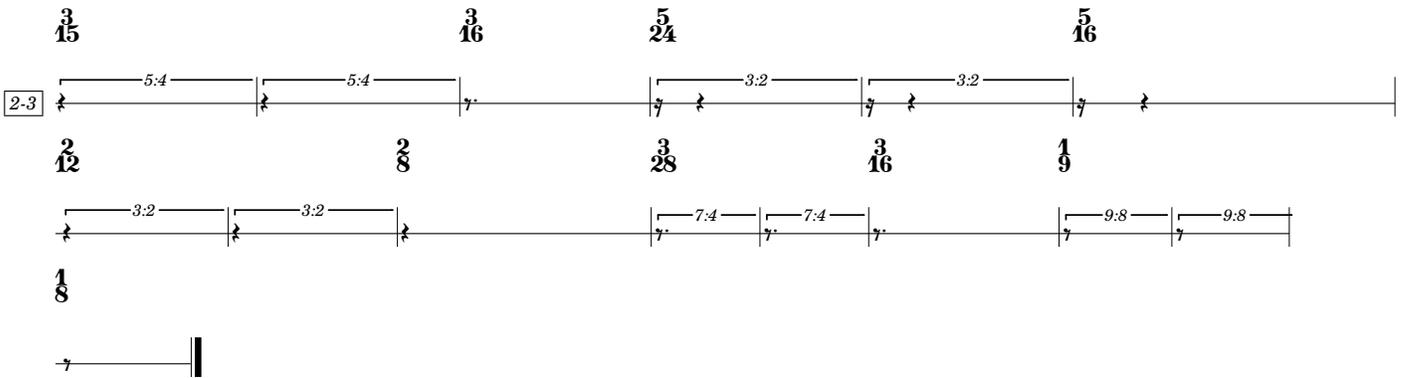
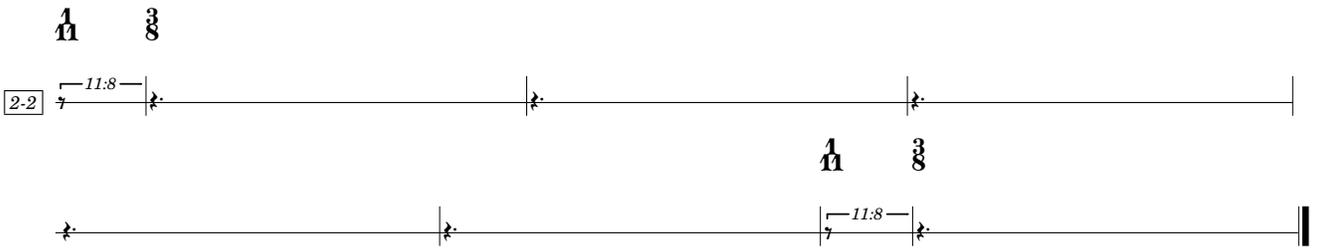
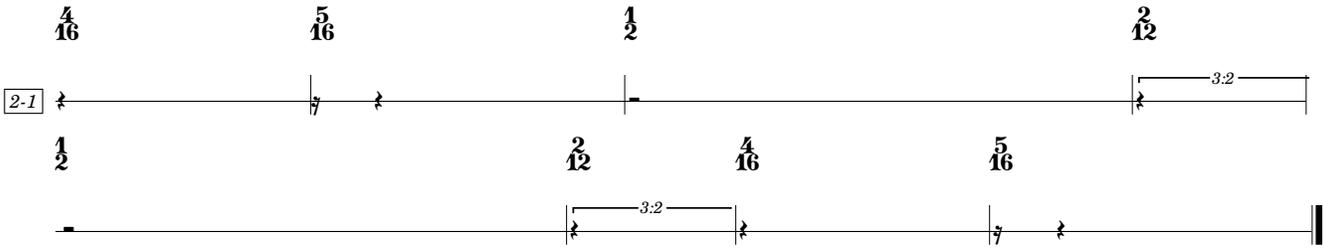
$\frac{1}{8}$

1-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

```
RestRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
  ),
)
```



```

RestRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

3-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

$\frac{1}{2}$ $\frac{2}{12}$ $\frac{4}{16}$ $\frac{5}{16}$

3-2

$\frac{1}{11}$ $\frac{3}{8}$

$\frac{1}{11}$ $\frac{3}{8}$

3-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$

$\frac{1}{8}$

3-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

```

RestRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=False,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

4-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

$\frac{1}{2}$ $\frac{4}{16}$ $\frac{5}{16}$

Detailed description: Exercise 4-1 consists of two staves of rhythmic notation. The top staff has four measures with durations $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, and $\frac{2}{12}$. A bracket labeled '3:2' spans the last two measures. The bottom staff has four measures with durations $\frac{1}{2}$, $\frac{4}{16}$, $\frac{5}{16}$, and an unlabeled measure. A bracket labeled '3:2' spans the last two measures.

4-2

$\frac{1}{11}$ $\frac{3}{8}$

$\frac{1}{11}$ $\frac{3}{8}$

Detailed description: Exercise 4-2 consists of two staves of rhythmic notation. The top staff has three measures with durations $\frac{1}{11}$, $\frac{3}{8}$, and an unlabeled measure. A bracket labeled '11:8' spans the first two measures. The bottom staff has three measures with durations $\frac{1}{11}$, $\frac{3}{8}$, and an unlabeled measure. A bracket labeled '11:8' spans the last two measures.

4-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$

$\frac{1}{8}$

Detailed description: Exercise 4-3 consists of two staves of rhythmic notation. The top staff has five measures with durations $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, $\frac{5}{16}$, and an unlabeled measure. Brackets labeled '5:4' span the first two measures, and '3:2' spans the last two measures. The bottom staff has five measures with durations $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, and $\frac{1}{9}$. Brackets labeled '3:2' span the first two measures, '7:4' spans the last two measures, and '9:8' spans the final two measures. Below the bottom staff is a single measure with duration $\frac{1}{8}$.

4-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

Detailed description: Exercise 4-4 consists of two staves of rhythmic notation. The top staff has four measures with durations $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$, and an unlabeled measure. A bracket labeled '5:4' spans the last two measures. The bottom staff has four measures with durations $\frac{1}{5}$, $\frac{9}{16}$, and two unlabeled measures. A bracket labeled '5:4' spans the first two measures.

Even-run rhythm-maker

EvenRunRhythmMaker()

1-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

1-2

$\frac{1}{11}$ $\frac{3}{8}$ $\frac{1}{11}$ $\frac{3}{8}$

1-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$ $\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$ $\frac{1}{8}$

1-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

```

EvenRunRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=True,
    beam_divisions_together=True,
  ),
)

```

2-1

Time signatures: $\frac{4}{16}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{1}{2}$, $\frac{2}{12}$, $\frac{4}{16}$, $\frac{5}{16}$

2-2

Time signatures: $\frac{1}{11}$, $\frac{3}{8}$, $\frac{1}{11}$, $\frac{3}{8}$

2-3

Time signatures: $\frac{3}{15}$, $\frac{3}{16}$, $\frac{5}{24}$, $\frac{5}{16}$, $\frac{2}{12}$, $\frac{2}{8}$, $\frac{3}{28}$, $\frac{3}{16}$, $\frac{1}{9}$, $\frac{1}{8}$

2-4

Time signatures: $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$, $\frac{1}{5}$, $\frac{9}{16}$

```

EvenRunRhythmMaker(
  beam_specifier=BeamSpecifier(
    beam_each_division=False,
    beam_divisions_together=False,
  ),
)

```

3-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

3-2

$\frac{1}{11}$ $\frac{3}{8}$

3-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$ $\frac{1}{8}$

3-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

```

EvenRunRhythmMaker(
  tie_specifier=TieSpecifier(
    tie_across_divisions=True,
    tie_split_notes=True,
  ),
)

```

4-1

4/16 5/16 1/2 2/12

1/2 2/12 4/16 5/16

4-2

1/11 3/8

1/11 3/8

4-3

3/15 3/16 5/24 5/16

2/12 2/8 3/28 3/16 1/9 1/8

4-4

9/16 1/5 9/16

1/5 9/16

```

EvenRunRhythmMaker(
  duration_spelling_specifier=DurationSpellingSpecifier(
    decrease_durations_monotonically=True,
    forbidden_written_duration=durationtools.Duration(1, 4),
  ),
)

```

5-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

5-2

$\frac{1}{11}$ $\frac{3}{8}$

5-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{2}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$ $\frac{1}{8}$

5-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$

EvenRunRhythmMaker(
exponent=1,
)

6-1

$\frac{4}{16}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{2}{12}$

$\frac{1}{2}$ $\frac{2}{12}$ $\frac{4}{16}$ $\frac{5}{16}$

6-2

$\frac{1}{11}$ $\frac{3}{8}$

$\frac{1}{11}$ $\frac{3}{8}$

$\frac{1}{11}$ $\frac{3}{8}$

6-3

$\frac{3}{15}$ $\frac{3}{16}$ $\frac{5}{24}$ $\frac{5}{16}$

$\frac{3}{12}$ $\frac{2}{8}$ $\frac{3}{28}$ $\frac{3}{16}$ $\frac{1}{9}$ $\frac{1}{8}$

6-4

$\frac{9}{16}$ $\frac{1}{5}$ $\frac{9}{16}$

$\frac{1}{5}$ $\frac{9}{16}$